



Gwendolyn Roberts Young Artist Auditions

Sunday, May 19, 2024
2:00 – 5:00 pm

Fullerton College Recital Hall
321 E. Chapman Avenue
Fullerton, CA 92832

Please type or print

Name (full): _____ Phone: _____

Address (include zip): _____

Email: _____ Birthdate (MM/DD/YY): _____

Specific Voice Classification: _____ Accompanist: _____

NATS-LA teacher (name and e-mail address): _____

Length of study with current teacher: _____ Lessons per month: _____

Do you understand that NATS-LA does not provide transportation, hotel, accompanists or any expenses toward the same? _____

I understand and agree to all the audition conditions as set forth by NATS-LA.

I also agree that if I am the 1st Place Winner, I will appear as "Young Artist of the Year" in a Showcase Recital at a time and place to be announced, and that I will be responsible for securing and compensating my own accompanist for that performance.

Signature of applicant: _____ **Date:** _____

I acknowledge and approve of the applicant's program proposal and that above information is true to the best of my knowledge.

Signature of NATS-LA Teacher: _____ **Date:** _____

Please enclose application, five (5) copies of your typewritten program, one (1) resume, and a non-refundable application fee of \$30, made payable to NATS-LA, and mail to YAA Chair at the following address:

Susan Ali, NATS-LA YAA Chair
27336 Celanova
Mission Viejo, CA 92692

Applications and supporting materials must be postmarked no later than Saturday, May 4, 2024.



GWENDOLYN ROBERTS YOUNG ARTIST AUDITIONS 2023

AWARDS AND ELIGIBILITY

The purpose of the Young Artist Auditions of the Los Angeles Chapter of the National Association of Teachers of Singing (NATS-LA) is to select those singers whose artistry and ability indicate that they are ready for a professional career. The winner will demonstrate exceptional artistry and ability which include differentiation of musical style and languages; and vocal and physical expressivity that sets them apart from their peers.

AWARDS

First: \$1,500 Scholarship Award; Certificate of Award; and a “Young Artist of the Year” public showcase recital sponsored by NATS-LA Chapter.

Second: \$500 Scholarship Award; Certificate of Award.

Third: \$300 Scholarship Award; Certificate of Award.

ELIGIBILITY

1. Singers who are masters and/or post-graduate students prepared to enter the professional world of singing. (Teachers making this determination are acting in good faith that the singer is capable of presenting a full art song recital. Often the winners go on to compete in the NATSAA and Metropolitan Opera National Council Auditions.)
2. The age limit is 22-35. Singers must be no younger than 22 nor older than 35 on the audition date.
3. Singers must be studying with a member in good standing of NATS-LA Chapter for not less than eight months preceding the recital.
4. Both the singer and their teacher must be a resident of an area covered by NATS-LA.
5. The singer must provide his/her own accompanist at his/her own expense.

AUDITION INFORMATION

Time and Location: 2-5 PM, Sunday, May 19, 2024 at Fullerton College Recital Hall
321 E. Chapman Avenue, Fullerton, CA 92832.

How to Apply:

1. Complete application form available at <https://natslchapter.org/yaa>
2. The application must be postmarked by Saturday, May 4, 2024.
3. In addition to the completed application form, applicants must enclose the following*:
 - A. A non-refundable fee of \$30.00, made payable to: NATS-LA.
 - B. Five (5) typewritten copies of your recital program proposal, clearly specifying which songs have been selected for audition purposes. Please include the composer and time duration of each piece. The contestant's name **must not** appear on the program.
 - C. Five (5) typewritten copies of translations for each of the songs selected for the audition.

* Please see "YAA Repertoire/Program Requirements" below. Failure to include the correct information may disqualify you from these Auditions.

Adjudication: (Please read the following carefully)

1. Three to five judges of the highest caliber will be provided. Written comments will be mailed to the teacher.
2. Judges may not have students in the competition.
3. Contestants will open with a song of their own choice not to exceed five minutes in length. Judges will request further selections. Total singing will not exceed 15 minutes.
4. Contestants will be known only by a designated number or letter.
5. Teachers may not be accompanists for their own students.
6. In the event of a tie, judges may recall a singer. Therefore, contestants are required to remain until all contestants have sung.
7. Winners will be announced at the conclusion of the auditions.
8. It is the judges' prerogative to determine which awards will be given. All decisions of the judges are final.

YAA Repertoire/Program Requirements:

1. Contestants shall submit a recital program proposal of 50-60 minutes of music.
2. Contestants shall select 30 minutes of music from the above recital program proposal, with at least one song from each category to be offered at the audition. The selected songs to be used for the audition should be clearly marked on the recital program proposal.
3. Contestants must be prepared to sing their chosen songs from memory.
4. Contestants should retain a copy of the recital program proposal and selected audition songs.
5. If a contestant is a repeat applicant, at least 20 minutes of new repertoire must be included on the recital program proposal.

Repertoire Categories – Include at least two to five (2-5) songs from each of the following:

1. **Baroque and Classical Airs** (at least one in Italian): Bach, Byrd, Cavalli, Cesti, Dowland, Gluck, Handel, Haydn, Lully, Monteverdi, Mozart, Paisiello, Pergolesi, Purcell, Rameau, Scarlatti, etc.
2. **Lieder** (in German): Beethoven, Berg, Brahms, Cornelius, Hindemith, Loewe, Mahler, Schönberg, Schubert, Schumann, Strauss, Webern, Wolf, etc.
3. **French or other National Art Songs:** Bartok, Bizet, Caplet, Chabrier, Chausson, Chopin, Dallapiccola, Debussy, Duparc, Dvorak, Falla, Fauré, Ginastera, Gounod, Granados, Gretchaninoff, Hahn, Honegger, Malipiero, Marn, Messiaen, Milhaud, Mompou, Musorgsky, Petrassi, Poulenc, Prokofiev, Rachmaninoff, Ravel, Respighi, Rouse, Saint Saens, Sae, Szymanowski, Tchaikovsky, Turina, Villa-Lobos, etc.
4. **English and American Art Songs:** (at least one American song required) Barber, Brien, Carter, Cipullo, Copland, Diamond, Heggie, Holst, Ives, Larsen, Laitman, Musto, Rorem, Thomson, etc.

In addition to the above song literature, **contestants may include one opera aria outside of the Baroque/Classical category.**

IMPORTANT: Accompanists may use photocopies of music, but the lawful editions (hard copy) of each song must be AT HAND at the piano. Music may also be lawfully purchased online, but it must have the singer's name showing ownership on the cover/certificate page or at the bottom of the page showing legal purchase. Please contact the NATS-LA YAA Chairperson if you have any questions.